Citing Images

Documenting sources for images can be challenging, especially with the variety of new electronic resources now available. Many different style manuals exist. Listed below are several writing style manuals that may be consulted along with examples. Always ask your class instructor for the style appropriate for the course.

The basic information you will need

- Artist name
- Title of the work
- Date is was created
- Repository, museum, or owner
- City or country of origin
- Dimensions of the work
- Material or medium such as oil on canvas, marble, found objects

--If you found the image in a book you will need the author, title, publisher information, date, and page, figure or plate number of the reproduction
--If you found the image online you will need an access date, the web site address (URL) and in some cases an image ID number.

Citation styles
MLA
APA
Turabian
Chicago Manual of Style

MLA handbook for writers of research papers, used in literature, arts, and humanities.
DAAP Reference: LB2369 .G53

Publication Manual of the American Psychological Association, used in the fields of psychology and education
DAAP Stacks and Reference: BF76.7 .P83

Turabian: A manual for writers of term papers, theses, and dissertations / Kate L. Turabian, used in all fields
DAAP Reserves: LB2369 .T8

Chicago Manual of Style, used in publishing as well as many other fields
DAAP Reference: Z253 .U69 2003

MLA—
Cite the artist's name, title, usually underlined, and the institution or individual who owns the work, and the city. If you want to indicate the work's date, include it after the title. For a work of art you viewed online, end your citation with your date of access and the URL.

For a bibliography

Work of art:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati.

Pei, I.M. Rock and Roll Hall of Fame. Cleveland.

For a note

[2]Mark Rothko, Number 22, 1969, Museum of Modern Art, New York.

From a Web site:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati. Accessed 7 Feb. 2008. <http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html>

For a note

[4]Frank Duveneck, Whistling Boy, 1872, Cincinnati Art Museum, Cincinnati, 7 Feb.2008 <http://www.cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html>.

Work of art found in an image database:

For a bibliography

Botticelli, Sandro. Birth of Venus. c. 1482. Galleria degli Uffizi, Florence. ARTstor. 3 Jan. 2008, <http://www. artsor.org>.

For a note

[4]Frank O.Gehry, Walt Disney Concert Hall, 1999-2003. 16 Feb. 2007 <http://www. artsor.org>.

Work of art found in a book:

Format for a bibliography

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum. Unsuspected Genius : the Art and Life of Frank Duveneck. By Robert Neuhaus**.** San Francisco : Bedford Press, 1987. 227.

Format for a note

[3]Frank Duveneck, Whistling Boy, 1872, Cincinnati Art Museum, Unsuspected Genius : the Art and Life of Frank Duveneck, by Robert Neuhaus (San Francisco : Bedford Press, 1987) 227.

Personal Photograph:

Louvre Museum, Paris. Personal photograph by author. 7 Mar. 2005.

Slide in the library

Gogh, Vincent van. The Starry Night. 1889. Museum of Modern Art, New York. Visual Resources Center. Design, Architecture, Art, and Planning Library, University of Cincinnati, Cincinnati.

Map or Chart

Format for a bibliography

Ohio. Map. Chicago: Rand, 2004.

Format for a note

[1]Ohio, map (Chicago: Rand, 2004)

Turabian-style Citation Format—
Cite the artist's name, title in italics, the medium and support, the date, and the institution or individual who owns the work, the city, and, if needed for clarification, the state.
If the location is unknown use, "whereabouts unknown" in parentheses. As a general rule cite images only in notes.

Work of art
Note

[1]Frank Duveneck, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati.

Work of Art found in an image database

For a work of art you viewed online, after the title enter the format type in brackets; use parentheses for the title of database, followed by date of access, URL, image ID or other unique number.

[1]Frank Duveneck, 1872. *Whistling Boy.* [database on-line] (ARTstor, accessed 14 September 2005) ; available www.artstor.org, image ID ARTSTOR_103_4182200090872

Format for a bibliography

It is not common practice to cite images in a bibliography but if a professor requests a citation in the bibliography use the following format:

Duveneck, Frank, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati.

Duveneck, Frank, 1872. Whistling Boy. Database on-line. ARTstor. http://www.artstor.org. Accessed 14 September 2007.

From a Web site:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati. Accessed 7 Feb. 2008. <http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html>

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For an image without copyright restrictions use the word courtesy in the credit

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APA
Artist (last name, first name), artist's role (in parentheses i.e. Artist, Architect), title, the work type, in brackets [Painting, Cathedral, Chair], country of origin or city, and state, and repository.

Duveneck, Frank (Artist). (1872). *Whistling boy* [Painting]. Cincinnati, Ohio; Cincinnati Art Museum.

Duveneck, Frank (Artist). (1872). *Whistling boy* [Image of painting]. Cincinnati, Ohio; Cincinnati Art Museum. Retrieved February 13, 2008, from http://www.artstor.org

From a Web site:

Duveneck, Frank (Artist). (1872). *Whistling boy* [Image of painting]. Cincinnati, Ohio; Cincinnati Art Museum. Retrieved February 13, 2008, from http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html

Chicago

In the humanities citations are provided in footnotes and endnotes along with a bibliography. Images can be citied using captions or in a bibliography. Check with your instructor for the correct manner.

Captions—
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Artist's name (first name then last), title (italicized), medium and support, measurements, repository, and city.

Bibliography—
Artist's name (last name, first name), title, usually italicized, the date, the medium and support, repository, and city.

Works of art

Caption

Frank Duveneck, *Whistling Boy,* 1872. Oil on canvas, 28 x 21 1/2 in. Cincinnati Art Museum, Cincinnati.

Bibliography

Matisse, Henri. *The Woman with the Hat,* 1905. Oil on canvas, 81.3 x 60.3 cm. San Francisco Museum of Modern Art.

Works of art online

Sullivan, Louis H. *The Security Bank,* 1907. Owatonna, Minnesota. http://www.artstor.org/ (accessed August 12, 2007).

Frank Duveneck, *Whistling Boy,* 1872. Oil on canvas, 28 x 21 1/2 in. Cincinnati Art Museum, Cincinnati. http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html (accessed August 12, 2007).

Slide in the library

Gris, Juan. *Newspaper and Fruit Dish.* University of Cincinnati, OH: Visual Resources Center, 2005, slides.

Credits

Reproduced by permission from Jan Newstrom Thompson, *Duveneck : Lost Paintings Found* (Santa Clara, CA: Triton Museum of Art, 1987), 5

For an image without copyright restrictions use the word, courtesy in the credit

Man and boy fishing in the Ohio River, September 14, 1929. Courtesy of Rosemary Bart.

Photography courtesy of Cincinnati Art Museum

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