

Poudre High School
INTERNATIONAL BACCALAUREATE PROGRAM

Summer Reading Assignment — 10th Grade
American and British Literature

The Adventures of Huckleberry Finn, Mark Twain (ISBN# 0-812-50422-4)
Anthem, Ayn Rand (ISBN# 0-451-19113-7)
Fahrenheit 451, Ray Bradbury (ISBN#0-345-34296-8)

Guiding Questions:

- 1) Is society necessary for survival?
- 2) Which is more important – the individual or society?

During the first quarter of the semester, we will focus on universal ideas of the individual and society and how the two interact. Over the summer, **you will read three novels exploring the importance of both the individual and society.** While you read, **annotate the text as a critical reader. What this means is that as you read, you should write comments or use post-its and highlighting (you must use words, phrases, or sentences) in each novel.** While there is not a requirement for how many passages or examples you write or mark, they should represent the entirety of each novel to demonstrate your reading engagement.

Assessment: During the first week of class, you will use your notes in each novel to write an in-class essay focusing on the importance of the individual and society. You will not have any other notes to use other than the passages and examples you annotate over the summer, so choose passages that have significance to you! *Please note that while you will be **assessed specifically on the essay**, the passages you annotate will be crucial when writing your paper.

What should I annotate?

- Who/what is valued more in the novel: the individual or society?
- How do the individuals function within society?
- What does each society value? The individuals?
- How does the setting of the society shape its values and impact the individuals; how do the settings shift?
- What external and internal conflicts exist between the society and the individual?
- What is a utopia and how does this concept influence the societies' actions in *Fahrenheit 451* and *Anthem*?
- What historical conflicts in *Huck Finn* influence the style of the novel?
- What motifs are present in each novel?
- What common, universal themes are found in each novel?
- Are there other significant literary devices that enhance the theme: i.e. allusion, symbol, metaphor, imagery, point of view, characterization, irony, etc.?

FAQ's

How many comments should I mark in my book? Most likely you will have 30 or more comments per novel. Comments should span throughout the entire book.

Who do I contact if I have questions over the summer? Mrs. Conrad and Ms. Richards will occasionally check their email throughout the summer: cconrad@psdschools.org; emrichar@psdschools.org. Be patient if you do not hear back from us immediately and keep reading!

When should I start reading? Start reading right away! Here's a suggestion: read one book a month during the summer. Students who leave summer reading until August often feel overwhelmed coming back to school. We strongly urge you to begin *Huck Finn* immediately, as this novel is lengthy and the dialect may be difficult to understand.

Note: If you prefer to listen to *Huck Finn*, some students have used an audio CD and followed along in their books so they can annotate important passages.

When do I bring my books to class? Bring them the first day of class. We might not get to talking about them right away, but we would like you to be prepared. Towards the end of the 1st week of school, you will write your in-class essay as an assessment of your reading comprehension, as well as to help us gauge the progression of your writing.

Can I borrow a copy from an older brother/sister/friend? NO! While this may be a tempting option, we want to see *your comments and thoughtful engagement* with the text, not someone else's work.

BE SURE YOU PURCHASE BOOKS WITH THE IDENTICAL ISBN NUMBER FOUND ON THE BOOK LIST. WE WILL BE USING THESE BOOKS IN CLASS, AND IT IS IMPORTANT THAT EVERYONE HAS THE SAME VERSION! THIS ALSO MEANS THAT YOU *MUST* PURCHASE THE BOOKS; CHECKING THEM OUT OF THE LIBRARY WILL NOT SUFFICE AS YOU WILL NEED CONTINUOUS ACCESS TO ALL THREE BOOKS DURING THE FIRST SIX WEEKS OF THE SCHOOL YEAR.

Books are available at Reader's Cove, Old Firehouse Bookstore, Amazon, or Barnes and Noble